



BENJAMIN MOORE  
"Stratton Blue"  
HC-142

JOLIE WALL &  
TRIM COLLECTION  
"Nautical Blue"

ANNIE SLOAN  
WALL PAINT  
"Piranesi Pink"

FARROW & BALL  
"Mouse's Back"

# A Study in Reinvention

Designer Anelle Gandelman morphs the traditional library into an urban work space

WRITTEN BY SALLY FINDER WEEPIE



**P**icture the library in an English manor house—stately built-in bookcases and ornate millwork all wearing a coat of green as lush as the rolling countryside.

That was the image in Anelle Gandelman's mind as she designed this home work space in New York City. "I envisioned an English study but with a spin on it—more modern, less masculine. An English manor house meets the American city."

Gandelman, founder of A-List Interiors in New York, launched her new take on the library by coating classic cabinetry in a green paint with blue undertones, "Stratton Blue" from Benjamin Moore. "It's a lighter, happier take on green," she

says. "And we used a semigloss finish to make it less country, more city."

With the scheme's star in place, Gandelman built up her palette with the help of a Pierre Frey floral fabric. As window treatments, it channels the traditional English garden vibe in a light, modern manner with soft blush tones rather than deep reds. "The undertones make the difference in this study feeling light and feminine rather than stodgy and masculine," she says.

Splashes of white ensures an airy attitude, while a sofa pops in a hit of bolder blue. Browns—in the form of a mahogany writing desk and an animal-print rug—round out the palette as they ground the well-layered scheme. **in**

PHOTOS: ROOM, BRITTANY AMBRIDGE; PORTRAIT, ANNIE SCHLECHTER. ROOM STYLED BY FRANCES BAILEY.